

ENGLISH CONVERSATION 1 STUDENT BOOK First Edition

Textbook For Eikaiwa Lessons in Japan

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5 Hotel Rooms

There is / There are

Warm Up Conversation

What was the last hotel you stayed at? What was good? What was bad?

What is in the hotel room? (There is a bed. There are 2 chairs.)

Is there a hair dryer? (Yes, there is. / No, there is not.)

Are there toothbrushes? (Yes, there are. / No, there are not.)

Target Language

There is a king-size bed in a standard room.

There are two single beds in the twin room.

There is a big bathroom.

There isn't a balcony. (isn't = is not)

Is there a big TV?

Yes, **there is**. / No, **there isn't**.

There are two restaurants.

There aren't any smoking rooms.

Are there USB sockets?

Yes, **there are**. / No, **there aren't**.

How many beds are in the room?

There are 4 beds in the room.

(**There is** 1 bed in the room.)



Speaking Practice 1: Asking about the room.

TV → **Is there a TV in the room? Yes, there is. There's a TV in the room.**

Slippers → **Are there slippers in the room? Yes, there are. There are slippers in the room.**

1. a coffee maker	2. a hairdryer	3. an alarm clock	4. a roll-away bed
5. bathroom amenities	6. USB sockets	7. a full-size refrigerator	8. a mini bar
9. a crib	10. a safety deposit box	11. *air conditioning	12. *in-room Wi-Fi

Speaking Practice 2: Explaining where things are

a gift shop / on / first floor → **There is** a gift shop on **the** first floor.

high chairs / in / restaurant → **There are** high chairs in **the** restaurants.

1. a children's menu / in / restaurant	2. a pool / on / sixth floor
3. high chairs / in / restaurant	4. a safety deposit box / in / room
5. phone chargers / at / front desk	6. *room service / in / hotel
7. a fitness center / on / fourth floor	8. *baggage storage / at/ concierge desk

Listening: A customer is reserving a room by phone.

- How many nights do they want?
- How many people are there in the group?
- How old is the child?
- How many beds are in the king room?
- How many beds are in the twin room?
- Is there a roll-away bed in twin room?



Listening Text: (On the phone)

Guest: Hello. I want to reserve a room for 2 nights from November 10th.

Staff: OK. How many people are in your party?

Guest: 3 people. 2 adults and 1 child.

Staff: How old is the child?

Guest: The child is 7 years old.

Staff: We have a standard king room for 20,000 yen per night and a standard twin room for 22,000 yen per night.

Guest: How many beds are in the king room?

Staff: There is one king-size bed and a roll-away bed for the child.

Guest: How many beds are in the twin room?

Staff: There are two queen-size beds, but there isn't a roll-away bed for the child.

Guest: I want the twin room, please.

Speaking Practice 3: Structured Conversation (Cover the Listening Text and read again.)

Guest: Hello. I want to (_____) a room for 2 nights from November 10th.

Staff: OK. How many people (____) in your party?

Guest: 3 people. 2 adults and 1 child.

Staff: How old (____) the child?

Guest: The child (____) 7 years old.

Staff: We (____) a standard King room (____) 20,000 yen per night and a standard Twin room for 22,000 yen (____) night.

Guest: How many beds (____) in the king room?

Staff: There (____) one king size bed and a roll-away bed for the child.

Guest: How many beds (____) in the twin room?

Staff: There (____) two Queen size beds, but there (____) a roll-away bed for the child.

Guest: I want the twin room, please

Original Conversation: Change the original text and make a new conversation.

Guest: Hello. I want to reserve a room for (____) nights from (____).

Staff: OK. How many people are in your party?

Guest: (____) people. (____) adults and 1 child.

Staff: How old is the child?

Guest: The child is (____) years old.

Staff: We have a (____) room for (____) yen per night and a (____) room for (____) yen per night.

Guest: How many beds are in the (____) room?

Staff: There (____).

Guest: How many beds are in the (____) room?

Staff: There (____).

Guest: I want the (____) room, please

Roleplay:

Part A: You are hotel staff. Tell a magazine making a guide about your hotel. (There is / are)

Part B: You work for a travel magazine. Ask questions about the hotel.

10 Talking About Cities

Is there? Does it have? Is it?

Warm Up Conversation

Where do you live now? Do you like it? What is good about it? What is bad about it?
Is it a big city? Does your city have a bowling alley? Is there an amusement park?

Target Language: Describing Cities

What is there in London?

There is a palace in London.

Is there a big park in London?

Yes, **there is.** / No, **there isn't.**

There are many museums in London.

Are there many street markets in London?

Yes, **there are.** / No, **there aren't.**

What does London **have**?

London **has** a river.

Does London **have** a big park?

Yes, **it does.** / No, **it doesn't.**

London **has** many theatres.

Does London **have** many street markets?

What kind of place is London?

London **is** exciting. London **has** many free art galleries. **There are** some street performers.

*Another way to ask is: **Do you have** many theatres in London? Yes, **we do.** / No, **we don't.**

Speaking Practice 1: has

There is a river in Paris. → Paris **has** a river.

There are many bridges in Paris. → Paris **has** many bridges.

1. There are many old buildings in Paris	2. There is a famous tower in Paris
3. There is a lot of delicious food in Paris.	4. There are great restaurants in Paris.
5. There are many artists in Paris.	6. There is a famous art gallery in Paris.

Speaking Practice 2: there is / are

London **has** a river. → **There is** a river in London.

London **has** many bridges. → **There are** many bridges in London.



1. London has a famous clock.	2. London has many shops.
3. London has many big parks.	4. London has a Ferris wheel.
5. London has interesting museums.	6. London has three airports.

Speaking Practice 3: Question forms. Use Speaking Practice 1 + 2 sentences

There are many old buildings in Paris. → **Are there** many old buildings in Paris?

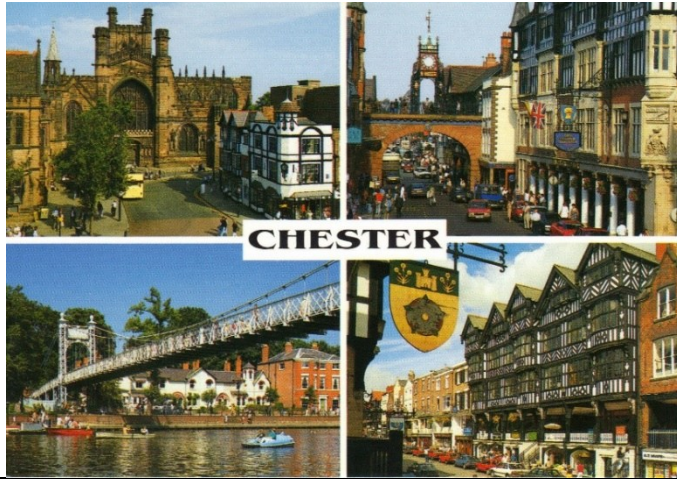
London **has** a river. → **Does** London **have** a river?

Listening: Two people are on vacation in London. They are choosing a day trip.

1. What kind of city is Chester?
2. Is there a cathedral* in Chester?
3. What is there at Stonehenge?
4. Is there a cathedral at Stonehenge?
5. How far is Chester from London?
6. How far is Stonehenge from London?

*(A cathedral is a big church. chapel → church → cathedral)

Listening Text:



A: Tomorrow, we can go on a day trip. Where do you want to visit, Chester or Stonehenge?

B: What kind of place is Chester?

A: Chester is a very beautiful, historical city. Chester has many shops. It has a nice river. It has a very old cathedral. There is a famous old clock. There are some historical sites from Roman times.

B: Does Stonehenge have shops?

A: No, it doesn't.

B: Does it have a nice river?

A: No, it doesn't.

B: Is there an old cathedral?

A: No, there isn't. But there is an old cathedral in Salisbury, a city near Stonehenge.

B: So, what is there at Stonehenge?

A: There is a historical site. Stonehenge is the oldest and most famous historical site in the UK! It is 5,000 years old! It is older than the Pyramids of Giza in Egypt.

B: Really? How far away from London are Chester and Stonehenge?

A: Chester is two hours from London by train and Stonehenge is one and a half hours from London by train and bus. Which one do you want to visit?

B: Oh, wow. I can't decide. Chester has many things to see, but Stonehenge has only one historical site. What do you think?

Natural Phrases

I can't decide. What do you think?

Conversation

Which would you visit? Chester or Stonehenge? Why?

Where is your hometown? What kind of place is it?

Where do you want to live in the future? Why? What is there?

Which city would you like to live in for a year, Paris or London?

Where should I visit in Japan? What kind of place is it?

Realtor Roleplay

A) You are a realtor. Tell me how great this city is.

B) You want to buy a house. Ask about the area.



Appendix

1 Student Guide: A brief guide of how to use this textbook

Thank you for using this textbook. You use this textbook because you want to speak English well. English is like sports. You get better with practice, practice, practice!

READING - LISTENING - SPEAKING - WRITING

How students can practice with this book:

You can do this before or after lessons. Ask your teacher what they recommend for you.

1. Read a unit.
2. Read the Listening Text aloud.
3. Read the Speaking Practice drills aloud.
4. Write out the Speaking Practice drills in a notebook.
5. Translate the Speaking Practice drills to Japanese.
6. Cover the English. Look only at your Japanese translation. Translate it back to English.
7. Copy out the Listening Text into a notebook.
8. Translate the Listening Text into Japanese.
9. Cover the English. Look only at your Japanese translation. Translate it back to English.

More ways to practice your English:

1. Write a diary. Try to use the Practice Sentences of new words from today's unit if possible.
2. Write in your diary. Explain something you saw on TV, on the internet, while you were out today.
3. Write a letter or email for a purpose. For example, email a hotel in America to ask if they have rice cookers in their kitchenettes. Or email a mobile phone shop in England to ask how much it costs to rent a mobile wi-fi router for 5 days if you go on holiday there. Businesses are politer than most places on the internet because they want to sell you things. Remember to make a free email address on Gmail. Don't use your real name or email address. You might get lots of sales junk emails.
4. Join a community on the internet. For example, a group that likes Japanese food on Facebook; or a group that is interested in Japanese culture on Reddit; or answer a question about Japan on Quora. It is a chance to communicate in real English with real people. But remember, be careful with your personal information on the internet.
5. Try searching for information in English next time you Google something. Did you know 55% of the internet is in English, but only 4% is in Japanese. You open up more of the world to you if you try things in English. (Source: <https://www.statista.com/chart/26884/languages-on-the-internet/>)
6. Rent DVDs with English and Japanese subtitles. Watch the movies with English audio and Japanese subtitles. If you like one of the characters, go back and watch a 5-minute part with that character, but change to English audio AND English subtitles! Try to copy how they speak.

2 English Conversation Textbook Series

English Conversation 1: Teacher's Book (1st, 2nd & 3rd Editions)

English Conversation 1: Student Book (1st, 2nd & 3rd Editions)

English Conversation 2: Teacher's Book (1st Edition)

English Conversation 2: Student Book (1st Edition)

English Conversation 1		
1 st Edition (2019)	2 nd Edition (2023)	3 rd Edition (2023)
Student Book		
30 Lessons 2 A4 pages per lesson Compact Easy copying/printing 70 pages	30 Lessons 2 A4 pages per lesson Compact Easy copying/printing 72 pages	30 Lessons 3 A4 pages per lesson More spaced out More images 100 pages
Teacher Book		
2 A4 pages per lesson Brief introductory notes 80 pages	4 A4 pages per lesson Detailed teaching notes 139 pages	6 A4 pages per lesson Detailed teaching notes 200 pages
27 of the 30 1 st Edition units are the same as 2 nd & 3 rd Editions. There is a Teacher Book and a Student Book. The Teacher Book has a brief guide on how to use the book.		2 nd and 3 rd editions have the same teaching material. There is a Teacher Book and a Student Book. The Teacher Book has a detailed guide for each lesson, page by page, and also general advice on how to use the book. The student book is without that.

English Conversation 2
1 st Edition (2025)
Student Book
30 Lessons 2 A4 pages per lesson Compact Easy copying/printing 71 pages
Teacher Book
2 A4 pages per lesson Brief introductory notes 81 pages
There is a Teacher Book and a Student Book. The Teacher Book has a brief guide on how to use the book.

ENGLISH CONVERSATION 1

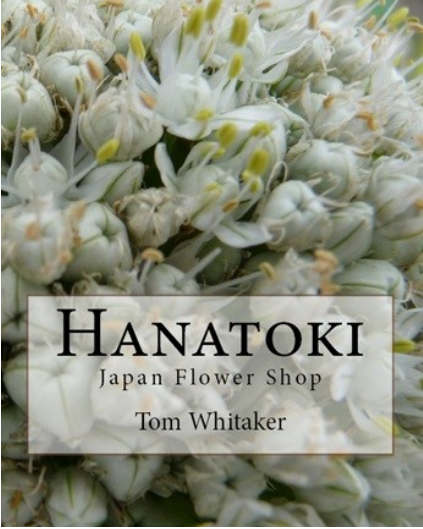
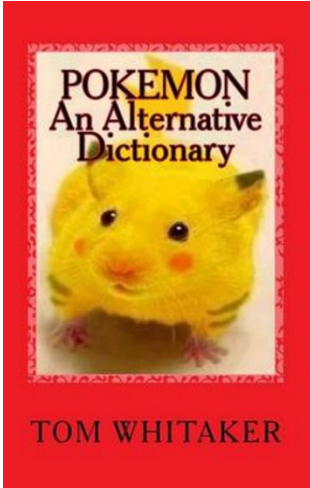
 <p>ENGLISH CONVERSATION 1 TEACHER'S BOOK First Edition Textbook For Eikaiwa Lessons in Japan Tom Whitaker</p>	<p>ENGLISH CONVERSATION 1 FIRST EDITION STUDENT BOOK</p> <div>   </div> <ul style="list-style-type: none"> • 30 Lessons • 70 pages • 2 pages per lesson • Compact format
	<p>ENGLISH CONVERSATION 1 FIRST EDITION TEACHER BOOK</p> <div>   </div> <ul style="list-style-type: none"> • 30 Lessons • Brief teaching guide • 80 pages • 2 pages per lesson • Compact format
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	<p>ENGLISH CONVERSATION 1 SECOND EDITION TEACHER BOOK</p> <div>   </div> <ul style="list-style-type: none"> • 30 Lessons • Detailed teaching notes • 139 pages • 4 pages per lesson • Compact format
 <p>ENGLISH CONVERSATION 1 Third Edition Textbook for Eikaiwa Lessons in Japan Tom Whitaker</p>	<p>ENGLISH CONVERSATION 1 THIRD EDITION STUDENT BOOK</p> <div>   </div> <ul style="list-style-type: none"> • 30 Lessons • 100 pages • 3 pages per lesson
	<p>ENGLISH CONVERSATION 1 THIRD EDITION TEACHER BOOK</p> <div>   </div> <ul style="list-style-type: none"> • 30 Lessons • Detailed teaching notes • 200 pages • 6 pages per lesson

ENGLISH CONVERSATION 2

	ENGLISH CONVERSATION 2	FIRST EDITION	STUDENT BOOK
	 	<ul style="list-style-type: none">• 30 Lessons• 71 pages• 2 pages per lesson• Compact format	
	ENGLISH CONVERSATION 2	FIRST EDITION	TEACHER BOOK
	 	<ul style="list-style-type: none">• 30 Lessons• Brief teaching guide• 81 pages• 2 pages per lesson• Compact format	

In Production – English Conversation 3

3 Other Books of Interest

<p>Hanatoki Japan Flower Shop: The true story of a florist in Nagoya</p>  <p>Available in paperback from Amazon.</p>	<p>This is the fascinating true story of a flower shop in Nagoya, Japan: how it started, how it grew, when and where people use flowers in Japanese culture and how a couple found each other and made a life for themselves out of almost nothing at the end of World War Two.</p> <p>When do the Japanese buy flowers? How are flowers used in Japanese culture? How did this flower shop start? How do you live your own life while working in a family business? I want to tell you the story of Yayoi and her flower shop, Hanatoki, in Nagoya, Japan. While we follow her through a year in her life, I will tell you of how the shop started; about the roles of flowers in Japanese life; how Yayoi and her husband make their marriage work while being so close in a family business; and show you some sides of Japan you may be surprised exist.</p> <p>Many people have an image of Japan as a country where people work too hard and have little individuality in the face of a society that pushes conformity, but I want to try to show you a different window into Japan. One where it is possible to find your own individuality and follow your own way of doing things in life.</p>
<p>Pokemon: An Alternative Dictionary: A Funny, Offbeat Take on Pokemon Character Names</p> 	<p>Have you ever heard a pikachu? Do you ever feel pidgery? Have you ever done a kakuna? Can you recognize a shaymin?</p> <p>“Pidgery (adj.) A kind of low level unfocused grumpiness.” “Kakuna (n.) A number of sneezes of such shuddering violence that people begin to doubt they are genuine.” “Shaymin (n.) Someone who predicts things so vaguely that it is hard for others to know if they got it right or wrong.”</p> <p>Find new and fun meanings in the characters known and loved in the Pokémon world. This lighthearted book will bring a wry smile and delight to fans of the series.</p>