

ENGLISH CONVERSATION 2 STUDENT BOOK First Edition

Textbook For Eikaiwa Lessons in Japan

Tom Whitaker



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2 My Life. My Way.

So / Because

Warm Up

Why do you study English?

Why do Japanese people take off shoes in their home?

Why do people make noise when they eat noodles?



Target Language

I study English **because** I want to live in the USA.

I want to live in the USA **so** I study English.

I eat fruit **because** it is healthy.

Fruit is healthy **so** I eat it.

I like my friends **because** they are funny.

My friends are funny **so** I like them.

Speaking Practice 1: Say using both 'because' and 'so' versions.

| | | |
|----------------------------|---|---|
| I study English. | → | I study English because I want to live in the USA. |
| I want to live in the USA. | | I want to live in the USA so I study English. |

| |
|--|
| 1. I watch soccer on TV. I like soccer. |
| 2. I practice the piano every day. I want to be a good piano player. |
| 3. I sometimes cook dinner. I want to help my family. |
| 4. I get up at 5am. I run in the park. |

Speaking Practice 2: Use the right pronouns for repeated words.

| | | |
|------------------------------------|---|--|
| Mike eats fruit. Fruit is healthy. | → | Mike eats fruit because it is healthy. Fruit is healthy so Mike eats it . |
|------------------------------------|---|--|

| |
|---|
| 1. I watch soccer games on TV. Soccer games are exciting. |
| 2. I cycle to the shop. The shop is near my house. |
| 3. David is kind. David sometimes gives me chocolate. |
| 4. Sarah practices tennis every day. Sarah wants to play tennis well. |

Speaking Practice 3: Use 'because' or 'so'. Think of an original answer.

| | | |
|------------------|---|---|
| I study English. | → | Why do you study English? I study English because I want to go to Hawaii. |
|------------------|---|---|

| | |
|-------------------------------|-----------------------------------|
| 1. I study English. | 4. I collect Pokémon. |
| 2. Mike eats fruit every day. | 5. I don't have a My Number Card. |
| 3. I am tired every evening. | 6. Mary doesn't have a car. |

Listening Challenge:

- | |
|--|
| 1. Why does Chris wash his face with cold water? |
| 2. Why does he jump ten times? |
| 3. Does he like natto? |
| 4. Why does he eat natto? |
| 5. Why does he eat eggs? |
| 6. What else does he eat? Why? |

Listening Text

Sarah: Tell me about your morning routine.

Chris: I get up at 6 a.m. Then I wash my face with cold water.

Sarah: Why do you wash your face with cold water?

Chris: I wash my face with cold water because I am sleepy. It helps me wake up. Then I jump ten times.

Sarah: Why do you do jump ten times?

Chris: I jump so I can wake up.

Sarah: What do you eat for breakfast?

Chris: I eat natto, but I don't like it.

Sarah: Why do you eat natto if you don't like it?

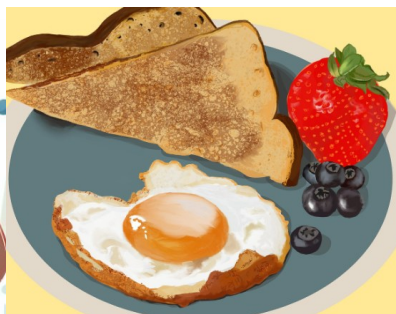
Chris: I eat natto because it is good for my health. I also eat two boiled eggs.

Sarah: Two boiled eggs? Why do you eat two boiled eggs?

Chris: I get hungry quickly so I eat two boiled eggs. I don't get hungry until 12. I also eat 2 biscuits.

Sarah: Why do you eat two biscuits?

Chris: I have no special reason. I just eat them because they are nice with my coffee.



Conversation Time

What is your morning routine?

What time do you get up? Why?

What do you have for breakfast? Why?

How do you come here? Why?

Why do you study English?

Do you ever go to McDonald's? Why? / Why not?

Do you save money? Why?

Do you have an evening routine?



Warm Up

Do you ever take a train? How do you usually go to the station?

How do you go to the station when it is rainy?

What will you do next weekend if it is sunny?

What will you do next weekend if it is rainy?

Target Language

I usually cycle to the station **when** it is sunny. **When** it is sunny, I usually cycle to the station.

I usually walk to the station **when** it is rainy. **When** it is rainy, I usually walk to the station.

I am free next Saturday.

I will play tennis **if** it is sunny. **If** it is sunny, I will play tennis.

I will go to the cinema **if** it is rainy. **If** it is rainy, I will go to the cinema.

Speaking Practice 1: Say both word order patterns.

| | | |
|------------------------------------|---|---|
| cycle to the station / it is sunny | → | I usually cycle to the station when it is sunny. When it is sunny, I usually cycle to the station. |
|------------------------------------|---|---|

| | |
|------------------------------------|--|
| 1 run by the river / it is sunny | 4 skip breakfast / I am late |
| 2 play games at home / it is rainy | 5 eat fruit / I am hungry |
| 3 watch TV / I have free time | 6 go to a restaurant / it is my birthday |

Speaking Practice 2: Say both word order patterns.

| | | |
|------------------------------------|---|--|
| play tennis / it is sunny tomorrow | → | I will play tennis if it is sunny tomorrow. If it is sunny tomorrow, I will play tennis. |
|------------------------------------|---|--|

| | |
|---|---|
| 1 clean my room / it is rainy tomorrow | 4 make cookies / you help me |
| 2 wash the car / it is sunny this weekend | 5 watch a movie / there is something good |
| 3 walk the dog / you come with me | 6 play soccer / everyone wants to |

Speaking Practice 3: Practice using 'what if'

| | | |
|------------------------------------|---|--|
| you / buy tickets / watch it on TV | → | What if you cannot buy tickets? If I cannot buy tickets, I can watch it on TV. |
|------------------------------------|---|--|

| | |
|---|--|
| 1 we / play on Saturday / play on Sunday | 4 you / get a new job / live with my parents |
| 2 we / find a good restaurant / eat at home | 5 you / go by bike / go by train |
| 3 you / pass the test / try again | 6 I / wake up early / throw water on you |

Listening Challenge:

1. What is Kate planning?
2. What will they do if it is sunny on Saturday?
3. When will they give the presents?
4. What will they do if it is rainy on Saturday?
5. Why does Steve think a movie is a bad idea?
6. What will they do if it is sunny on Sunday?
7. Why is Kate worried about tickets?
8. What will they do if they cannot get tickets?



Listening Text

Kate: Hi Steve. Do you know that it is Peter's birthday on Saturday?

Steve: Yes, I do. Are you making a plan for his party?

Kate: Yes, I am. We usually go to a restaurant when someone has a birthday but I am making a new plan this time. What do you think about this two-day plan? On Saturday we will meet at the park and have a picnic if it is sunny. We will give Peter his presents when he comes.

Steve: What if it rains?

Kate: If it rains, we will go to a restaurant with an all-you-can-eat curry buffet instead.

Steve: Okay. What is the plan for Sunday?

Kate: On Sunday we will go to the beach.

Steve: What if it rains?

Kate: If it rains, we will go to a movie theatre. We can watch Titanic.

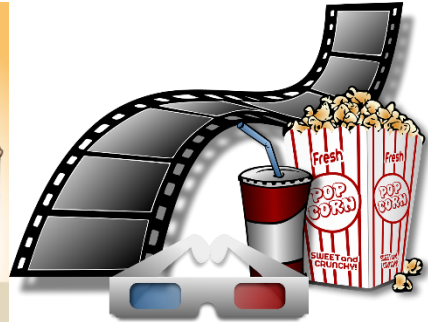
Steve: I don't think a movie is a good idea. We cannot talk to each other when we watch a movie. How about going to a J-league soccer game instead?

Kate: Hmm. Yes, maybe you are right. Let's go to a soccer game. But what if we cannot get tickets? I usually cannot get J1 tickets when I want to buy them.

Steve: If we cannot get tickets for a J1 game, we can get tickets for a J2 or J3 game in a lower league. It will be fine. We always have fun when we are together.

Speaking Activity

Make a plan for meeting friends next weekend (Saturday and Sunday). They like barbecues, nature, animals and sports. Make plans for good and bad weather.



Roleplay

You are planning a school trip for your class. Make a plan for activities you can do in sunny weather and backup ideas for rainy weather.

Appendix

1 Student Guide: A brief guide of how to use this textbook

Thank you for using this textbook. You use this textbook because you want to speak English well. English is like sports. You get better with practice, practice, practice!

READING - LISTENING - SPEAKING - WRITING

How students can practice with this book:

You can do this before or after lessons. Ask your teacher what they recommend for you.

1. Read a unit.
2. Read the Listening Text aloud.
3. Read the Speaking Practice drills aloud.
4. Write out the Speaking Practice drills in a notebook.
5. Translate the Speaking Practice drills to Japanese.
6. Cover the English. Look only at your Japanese translation. Translate it back to English.
7. Copy out the Listening Text into a notebook.
8. Translate the Listening Text into Japanese.
9. Cover the English. Look only at your Japanese translation. Translate it back to English.

More ways to practice your English:

1. Write a diary. Try to use the Practice Sentences of new words from today's unit if possible.
2. Write in your diary. Explain something you saw on TV, on the internet, while you were out today.
3. Write a letter or email for a purpose. For example, email a hotel in America to ask if they have rice cookers in their kitchenettes. Or email a mobile phone shop in England to ask how much it costs to rent a mobile wi-fi router for 5 days if you go on holiday there. Businesses are politer than most places on the internet because they want to sell you things. Remember to make a free email address on Gmail. Don't use your real name or email address. You might get lots of sales junk emails.
4. Join a community on the internet. For example, a group that likes Japanese food on Facebook; or a group that is interested in Japanese culture on Reddit; or answer a question about Japan on Quora. It is a chance to communicate in real English with real people. But remember, be careful with your personal information on the internet.
5. Try searching for information in English next time you Google something. Did you know 55% of the internet is in English, but only 4% is in Japanese. You open up more of the world to you if you try things in English. (Source: <https://www.statista.com/chart/26884/languages-on-the-internet/>)
6. Rent DVDs with English and Japanese subtitles. Watch the movies with English audio and Japanese subtitles. If you like one of the characters, go back and watch a 5-minute part with that character, but change to English audio AND English subtitles! Try to copy how they speak.

2 English Conversation Textbook Series

English Conversation 1: Teacher's Book (1st, 2nd & 3rd Editions)

English Conversation 1: Student Book (1st, 2nd & 3rd Editions)

English Conversation 2: Teacher's Book (1st Edition)

English Conversation 2: Student Book (1st Edition)

| English Conversation 1 | | |
|---|---|--|
| 1 st Edition (2019) | 2 nd Edition (2023) | 3 rd Edition (2023) |
| Student Book | | |
| 30 Lessons 2 A4 pages per lesson Compact Easy copying/printing 70 pages | 30 Lessons 2 A4 pages per lesson Compact Easy copying/printing 72 pages | 30 Lessons 3 A4 pages per lesson More spaced out More images 100 pages |
| Teacher Book | | |
| 2 A4 pages per lesson Brief introductory notes 80 pages | 4 A4 pages per lesson Detailed teaching notes 139 pages | 6 A4 pages per lesson Detailed teaching notes 200 pages |
| 27 of the 30 1 st Edition units are the same as 2 nd & 3 rd Editions. There is a Teacher Book and a Student Book. The Teacher Book has a brief guide on how to use the book. | | 2 nd and 3 rd editions have the same teaching material. There is a Teacher Book and a Student Book. The Teacher Book has a detailed guide for each lesson, page by page, and also general advice on how to use the book. The student book is without that. |

| English Conversation 2 |
|--|
| 1 st Edition (2025) |
| Student Book |
| 30 Lessons 2 A4 pages per lesson Compact Easy copying/printing 71 pages |
| Teacher Book |
| 2 A4 pages per lesson Brief introductory notes 81 pages |
| There is a Teacher Book and a Student Book. The Teacher Book has a brief guide on how to use the book. |

ENGLISH CONVERSATION 1

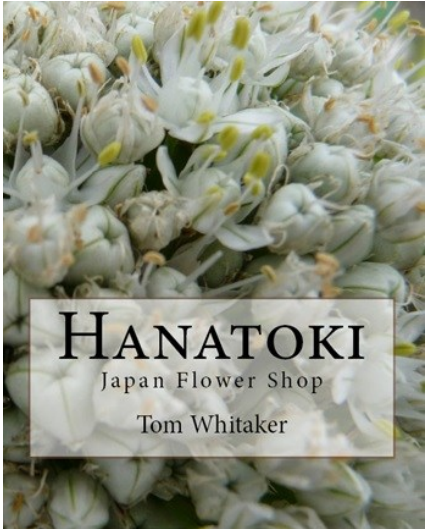
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|  <p>ENGLISH CONVERSATION 1 TEACHER'S BOOK First Edition Textbook For Eikaiwa Lessons in Japan Tom Whitaker</p>  | <p>ENGLISH CONVERSATION 1 FIRST EDITION STUDENT BOOK</p>   <ul style="list-style-type: none"> • 30 Lessons • 70 pages • 2 pages per lesson • Compact format |
| | <p>ENGLISH CONVERSATION 1 FIRST EDITION TEACHER BOOK</p>   <ul style="list-style-type: none"> • 30 Lessons • Brief teaching guide • 80 pages • 2 pages per lesson • Compact format |
| | |
|  <p>ENGLISH CONVERSATION 1 SECOND EDITION Textbook For Eikaiwa Lessons in Japan Tom Whitaker</p>  | <p>ENGLISH CONVERSATION 1 SECOND EDITION STUDENT BOOK</p>   <ul style="list-style-type: none"> • 30 Lessons • 72 pages • 2 pages per lesson • Compact format |
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| | <p>ENGLISH CONVERSATION 1 THIRD EDITION TEACHER BOOK</p>   <ul style="list-style-type: none"> • 30 Lessons • Detailed teaching notes • 200 pages • 6 pages per lesson |
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ENGLISH CONVERSATION 2

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|---|---|
|  | ENGLISH CONVERSATION 2 FIRST EDITION STUDENT BOOK |
| | <div></div> <ul style="list-style-type: none">• 30 Lessons• 71 pages• 2 pages per lesson• Compact format |
|  | ENGLISH CONVERSATION 2 FIRST EDITION TEACHER BOOK |
| | <div></div> <ul style="list-style-type: none">• 30 Lessons• Brief teaching guide• 81 pages• 2 pages per lesson• Compact format |

In Production – English Conversation 3

3 Other Books of Interest

| | |
|---|--|
| <p>Hanatoki Japan Flower Shop: The story of a florist in Nagoya</p>  <p>Available in paperback from Amazon.</p> | <p>This is the fascinating story of a flower shop in Nagoya, Japan: how it started, how it grew, when and where people use flowers in Japanese culture and how a couple found each other and made a life for themselves out of almost nothing at the end of World War Two.</p> <p>When do the Japanese buy flowers? How are flowers used in Japanese culture? How did this flower shop start? How do you live your own life while working in a family business? I want to tell you the story of Yayoi and her flower shop, Hanatoki, in Nagoya, Japan. While we follow her through a year in her life, I will tell you of how the shop started; about the roles of flowers in Japanese life; how Yayoi and her husband make their marriage work while being so close in a family business; and show you some sides of Japan you may be surprised exist.</p> <p>Many people have an image of Japan as a country where people work too hard and have little individuality in the face of a society that pushes conformity, but I want to try to show you a different window into Japan. One where it is possible to find your own individuality and follow your own way of doing things in life.</p> |
| <p>Pokemon: An Alternative Dictionary: A Funny, Offbeat Take on Pokemon Character Names</p>  | <p>Have you ever heard a pikachu? Do you ever feel pidgey? Have you ever done a kakuna? Can you recognize a shaymin?</p> <p>“Pidgey (adj.) A kind of low level unfocused grumpiness.” “Kakuna (n.) A number of sneezes of such shuddering violence that people begin to doubt they are genuine.” “Shaymin (n.) Someone who predicts things so vaguely that it is hard for others to know if they got it right or wrong.”</p> <p>Find new and fun meanings in the characters known and loved in the Pokémon world. This lighthearted book will bring a wry smile and delight to fans of the series.</p> |